

A script from



## **“Casting Call: Mary (Adult Version)”**

by  
Eddie James

- What** Connie, a busy wife and mom, auditions for the part of Mary, the Mother of Jesus in the Live Nativity. With constant reminders of her real life only a phone call away, she realizes that she and Mary have a lot in common.  
**Themes:** Christmas, Mary, Jesus, Mom, Parenting, Busy, Stress
- Who** Connie  
Director
- When** Present
- Wear (Props)** Connie is wearing casual clothes  
Small table for Bible to be placed on  
Bible  
Cell phone  
Purse
- Why** Luke 1:26-28; Matthew 1:18-25
- How** We only hear the Director's voice, so he can be placed in the sound booth. Connie is center stage with a spotlight on her, looking up to where the Director is. We see a very hectic, busy mom. She truly wants to do something for herself and even challenge herself a bit. We can tell by her interruptions that it may be impossible for her to play the role of Mary...but here she is. The trick to this character is not make her "mean" or "crabby". Everything is done with wit, patience and sweetness of getting the job done for her world and also wanting to sit and be quiet in a role that the Creator of the World has made.
- Time** Approximately 7-8 minutes

*Connie enters as the Director speaks. Connie finds the spotlight and is a bit nervous.*

**Director:** We are now ready to cast the part for Mary. Next...

**Connie:** Hi! My name is Connie. Which is so opposite of Mary. *(Says it with a harsh, funny inflection)* Con-nie. I was named after my aunt. Such a hard name. Mary is such a sweet, soft name.

**Director:** You're fine. Thanks for taking time to come out today and audition. So, you want to portray the role of Mary in the Live Nativity?

*Connie's phone rings.*

**Connie:** Sorry... *(to husband on phone)* What is it? The food is in the refrigerator. I am auditioning for the live nativity thingy at the church. *(Looking up at Director and making a "so sorry type face".)* You stick it in the microwave for 4 minutes on high. On high. High! Put our son on the phone. *(Beat)* Hi sweetie! Hey, can you help daddy cook his dinner? Put it in microwave on...yep...that's it...level 2 for...4 minutes...okay...put Daddy back on the phone...Enjoy! *(Hits "end" on phone and puts down. To Director.)* So...sorry. My world just never stops.

**Director:** Totally okay. You have a lot in common with Mary. Her world didn't stop either.

**Connie:** You're right! Which makes it even more perfect- I've seen the Live Nativity so many times, I just thought "why not?" I can stand there and hold a baby...Heaven knows I have three.

**Director:** Are you ready to read some lines for Mary?

**Connie:** She has lines? I mean- I didn't think there were lines. I've always just seen her look longingly at Jesus. *(Strikes the pose)* And then every once in awhile look up at Joseph. *(Strikes the pose to look at baby Jesus and then looking upward as if Joseph was standing there.)* And then Mary does the back forth- Jesus to Joseph- Joseph to Jesus. *(Acts out this series of events: Strikes the pose looking at Jesus. Then to Joseph. Back to Jesus then to Joseph and then back to Jesus.)*

See! I can do that.

**Director:** But reading lines?

**Connie:** It's Mary. She's the Mom of the Son of God. I wouldn't even know what she sounds like...

**Director:** I assure you the lines are straight from the Bible -that makes our script.

**Connie:** Yeah but...

**Director:** What?

**Connie:** I read the script- er- the Bible. *(Grabs the Bible off the table)*  
See...*(thumbing through it)* Luke 1:30, "The Angel said to her, "Don't be afraid, Mary, for you have found favor with God". *(Looks up to Director)*

**Director:** Yes. And...?

**Connie:** Well, I don't know...if I've found favor with God. I would hate for my words or my life to misrepresent what took place that day. I can pose though and look longingly at Jesus.

**Director:** I hear what you are saying Connie. That's what we all should be doing this holiday and every day.

*To read the rest of this script and perform it, download the full version at  
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**ENDING:**

**Connie:** I don't know. The angel said she was highly favored...I'm just...*(Connie uses her arms to display who she is with disdain.)* me.

**Director:** Connie, you're His child too. Your name is beautiful to the Creator of the Universe.

**Connie:** It seems impossible.

**Director:** But you just read that NOTHING is impossible for God. You'll do great, Connie.

**Connie:** Yeah. *(Beat. New idea.)* Hey, I like how you say my name. *(Smiles)* I can't wait to be in this play. Even if just for one night...maybe my world will spin slower. Maybe I can be quiet for a little bit and...and just look at Jesus.

**Director:** You don't have to wait.

**Connie:** Well, a wise woman once said, *(reads from Bible)* "May it be to me as you have said."

*Lights out.*